

# THE DECORATION ALMANAC

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## *Alpine Retreat*

# The Decoration Almanac

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The Decoration Almanac should be read as a collection of Stories about Interiors, aesthetes, symbols, real and unreal places. A project conceived to portray Bonacina 1889's philosophy and products with an editorial perspective.

Experimentation, reinterpretation, decontextualization: hints and inspirations are created by different atmospheres painted through the language of photography. A story that lives on in time, developed in chapters: a way to grasp the thousand nuances of Bonacina 1889 with the aim of returning a vivid and solid image through creative fragmentation.

# Almanac

**noun** [ C ] (*also almanack*)

UK /'ɔ:l.mə.næk/ /'æɪ.l.mə.næk/ US /'ɑ:l.mə.næk/ /'æɪ.l.mə.næk/

1. a book published every year that includes information for that year such as important days, times of the sun rising and going down, or changes in the moon
2. a book published every year that contains facts and information about a particular subject or activity



# Alpine Retreat

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*Nestled in the Italian Alps, stands a mountain chalet whose unique interiors transport you back to a far-off time.*

The interior decoration combines antiques with historical finds from the surrounding area. The interplay between natural materials, deep colors and soft textiles contributes to a warm and comfortable atmosphere. The color scheme mixes browns and earthy tones with charcoal grey and greens: each decorative and design element reflects the surrounding landscape, bringing stone, wood and perennial greenery into the lodge.

An internal architecture typical of local farm buildings results in the house being divided into many distinct areas, characterised by a sense of intimacy and cosiness. The original wood beam ceilings speak of a place once used as a shelter for shepherds and now converted into a winter holiday home. Soft lighting filtering through the windows and candles create an enchanting ambiance.

The choice of pieces weaved in rattan skin and with Malacca essence structures gives a feeling of genuineness and rawness that perfectly integrates with the archetypal building structure.

Welcome to Bonacina's Alpine retreat, the quintessential winter getaway.

# Dining Room

COLOR BOARD



*Tabacco*

The dining area incorporates elements from the outdoors: from the tableware to the Tabacco finish of the armchairs and the upholstery, the palette is essential still maintaining a sophisticated look.



978 Dining anilin stained in Tabacco finish  
Upholstery C&C Castellini  
Design Mario Bonacina and Renzo Mongiardino







COLOR BOARD



*Rattan skin*

## Stove Area

The chalet look is completed through tactile sensations such as the grained wood surface, the softness of fine wools and the roughness of stone.

*May Fair* in Rattan skin  
Upholstery white wool by Dedar  
Design Mario Bonacina  
and Renzo Mongiardino

Carpets by charity foundation  
Operazione Mato Grosso





# Eva

COLOR BOARD



*Tabacco*

Geometric motifs as well as the use of bold yet soft colours create a sense of disruption to the natural tones.

*Eva* anilin stained in Tabacco finish  
Upholstery geometric velvet by Pierre Frey  
Design Giovanni Travasa, 1965

Carpets by charity foundation  
Operazione Mato Grosso







## COLOR BOARD



*Rattan skin*



*Tabacco*



*Antracite*

## Bathroom

The elegant bathroom is an oasis of peace that combines fresh elements with the warmth of wood.

*Colony* in natural rattan  
Design Mario Bonacina, 1980

*Dante* anilin stained in Tabacco finish  
and lacquered in Antracite finish  
Design Mario Bonacina  
and Renzo Mongiardino

Linen by charity foundation  
Operazione Mato Grosso



# Bedroom

COLOR BOARD

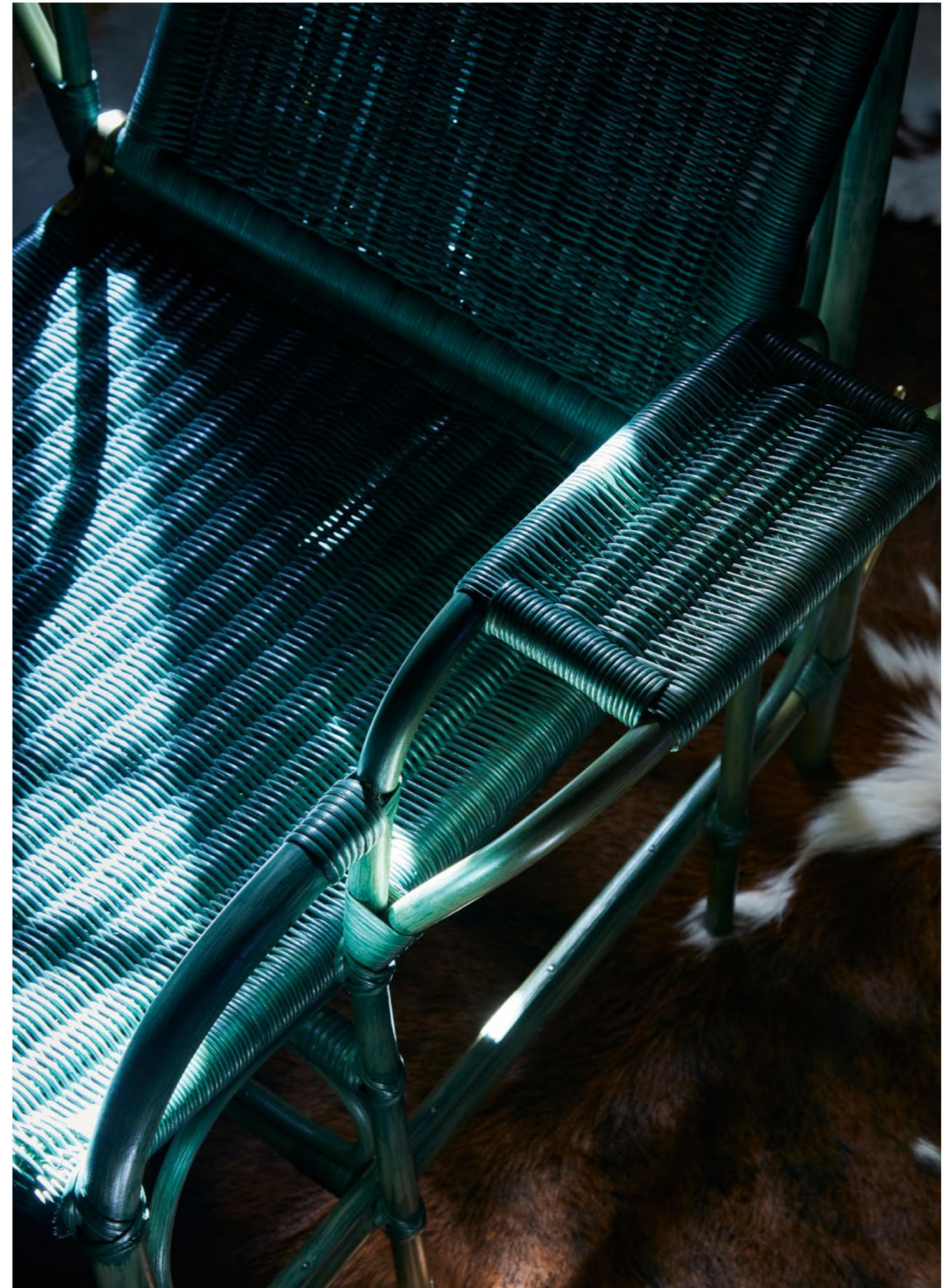


*Timo*

The charm of Bottle green perfectly integrates with rugged surfaces giving a sense of sophistication to the bedroom.



981 chaise longue anilin  
stained in Timo finish  
Historical Archive, 1912





COLOR BOARD

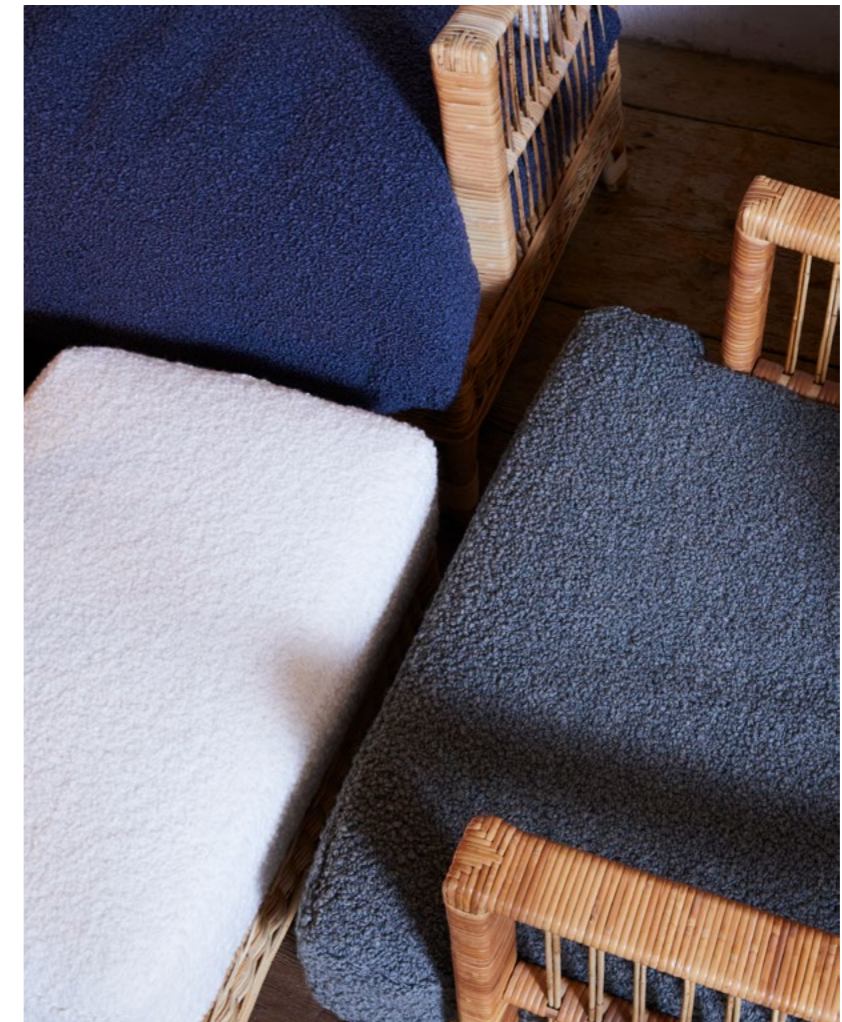


*Rattan skin*

## Living Room

With regard to furnishing, essential, square lines are combined with smooth curves and warm, comfortable fabrics.

*Talide* armchair and sofa in Rattan skin  
Upholstery grey, olive green  
and white by Dedar  
Design Mario Bonacina and Renzo  
Mongiardino, 1975





# Corners

## COLOR BOARD



*Antracite*



*Olivo*

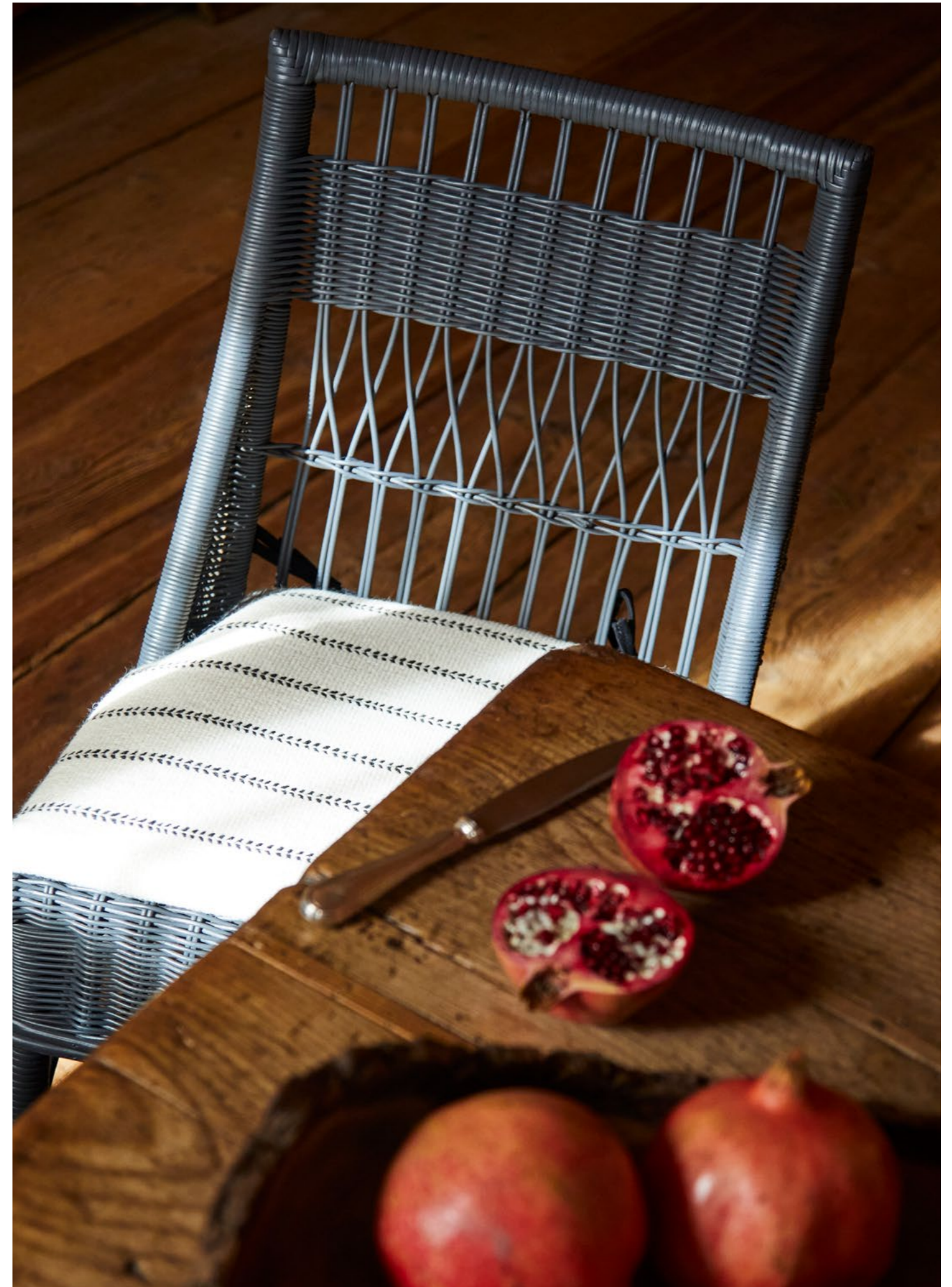
Cosy corners of the house seem untouched by time.  
Simple and timeless simplicity of finishes and fabrics are inherently wintery.

*978* lacquered in Antracite finish  
Upholstery C&C Castellini  
Design Mario Bonacina  
and Renzo Mongiardino, 1975

*Leonida* lacquered in Antracite finish  
Upholstery C&C Castellini  
Design Mario Bonacina  
and Renzo Mongiardino

*Taiiko* lacquered in Olivo finish  
Upholstery green wool by Dedar  
Design Tomoko Mizu, 2008

*Ottoman* lacquered in Olivo finish  
Upholstery pattern by Pierre Frey  
Design Mario Bonacina  
and Renzo Mongiardino







## *Special thanks to*

C&C Castellini

Dedar

Operazione Mato Grosso

Pierre Frey

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