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# The Decoration Almanac

*/ Casa Bonacina*

1889 **BONACINA**  
made in Italy

## The Decoration Almanac

**T**he Decoration Almanac should be read as a collection of Stories about Interiors, aesthetes, symbols, real and unreal places.  
 A project conceived to portray Bonacina 1889's philosophy and products with an editorial perspective.

Experimentation, reinterpretation, decontextualization: hints and inspirations are created by different atmospheres painted through the language of photography. A story that lives on in time, developed in chapters: a way to grasp the thousand nuances of Bonacina 1889 with the aim of returning a vivid and solid image through creative fragmentation.

## Almanac

*noun* [C] (also *almanack*)

UK /'ɔ:l.mə.næk/ /'æ.l.mə.næk/      US /'a:l.mə.næk/ /'æ.l.mə.næk/

- 1 / a book published every year that includes information for that year such as important days, times of the sun rising and going down, or changes in the moon
- 2 / a book published every year that contains facts and information about a particular subject or activity



## *Casa Bonacina*

*Welcome to the place where everything starts, a state-of-the-art home-workshop*

Just a few steps away from the company's historic headquarters, stands an impressive and still thoroughly contemporary piece of architecture from the 1990s, perfectly integrated with the existing buildings and the surrounding countryside.

Antonia and Mario Bonacina, at the helm of the company for more than 30 years, have made this place an open and welcoming space, creating a living environment that is constantly contaminated by the creativity of the laboratory.

Designed by architect Lorenzo Forges Davanzati, a long-standing friend of the family and the company, the house dialogues with the outside, thanks to the presence of large windows. The grandest, in the living room, is more than 8 m high and confers solemnity on the environment, taking on the appearance of a modern cathedral.

The greatest challenge for interior decoration? Combining a shell with a contemporary, industrial aesthetic with the warmth of rattan, a material that makes large spaces intimate and cosy corners. The weaves create classic, organic silhouettes that dialogue with the architectural body, made up of a few key elements such as glass and concrete.

The spaces are open: each zone is conceived and delimited thanks to the various pieces of furniture and a clever play of levels: from the main staircase, which provides access to all areas of the home, to the dining room, raised above the living space.

It is no coincidence that classic forms and an industrial layout manage to create an unexpected harmony of amazing heights and intimate corners. It is precisely the warmth of rattan and natural materials that creates a feeling of cosiness and comfort. Bright, vibrant and intense colours contrast with the gentle, timid autumn light filtering through the windows.

We are pleased to invite you to where the story begins, welcome to *Casa Bonacina*.

# Living Room and Fireplace

Bonacina1889/ Casa Bonacina

04 | 13



Tea



Jade



Vermillion Red

Colour Board



The chosen palette of greens, from emerald to lime, pervades the space, making it elegant yet restful. The choice of shades is evocative of the harmonious tones of nature and vegetation. Touches of colour, such as rust-orange and deep red, make the decoration both fresh and sophisticated.

## Starring

*Embassy Sofa* in Rattan and Rattan core anilin stained in Tea finish. Upholstery in Jade and Vermillion Red Velvet, C&C Castellini. Design inspired by the Historical Archive with Piero Pinto.

*Rosemary Coffee Table* with base and tray in Rattan lacquered in Jade finish. Design inspired by the Historical Archive, 2021



# Living Room and Fireplace

*Bonacina1889/ Casa Bonacina*

05 | 13



# Bow Window

Bonacina1889/ Casa Bonacina

06 | 13



Peridot



Siena



Tabacco

Colour Board

Complementary, warm and vibrant tones with an inherent energy meet minimalist elements. Contemporary icons dialogue with decorative pieces, thanks to the harmony of colour.

## Starring

**Ottoman** in Rattan and Rattan Core with Tabacco anilin stained finish. Upholstery in Peridot Velvet with piping and capitonné in Siena color, C&C Castellini.  
Design Mario Bonacina and Renzo Mongiardino

**Primavera** Armchair in Indian Cane lacquered in Peridot finish. Upholstery in Siena velvet, C&C Castellini.  
Design Franca Helg, 1967

Carpets Altai Gallery



# Bow Window

*Bonacina1889/ Casa Bonacina*

07 | 13



# Corners



*Seashell*

— Colour Board —



Small accents of colour connect the areas of the house: the details resulting from virtuous craftsmanship brighten the environment.

Starring

*Senzafine Tray* in Rattan and Rattan Core lacquered in Seashell finish. Design Mattia Bonetti, 2015

# Dining Room

Bonacina1889/ Casa Bonacina

09 | 13



Seashell



Tea

Colour Board



The weaving of the Valentine dining chair creates a product with an essential but romantic line. The use of tone-on-tone fabric, on the cushion and on the bolero of the backrest, creates an interesting play of textures and layers. Coral pink, a tone that stimulates creativity, has an incredible vital energy being linked to the marine world.

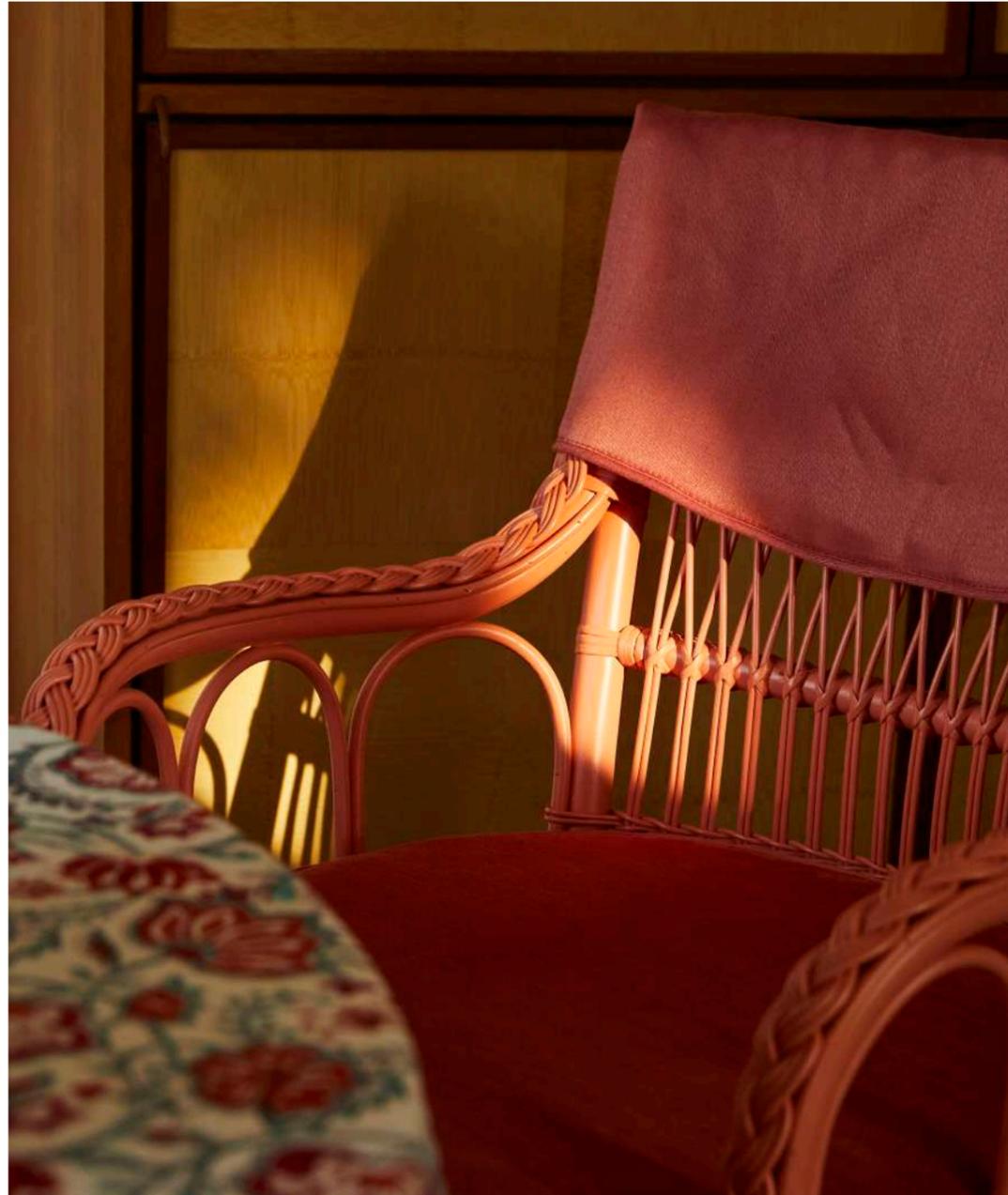
## Starring

*Valentine Dining Chairs* in Rattan and Rattan Core lacquered in Seashell finish. Cushion and backrest Bolero in Coral fabric, Dedar. Design Mario Bonacina and Renzo Mongiardino

*Butler's Tray* in Rattan and Rattan Core in Tea anilin stained finish. Design Mario Bonacina, 2021

*Table Linen Cabana*  
*Carpets Altai Gallery*

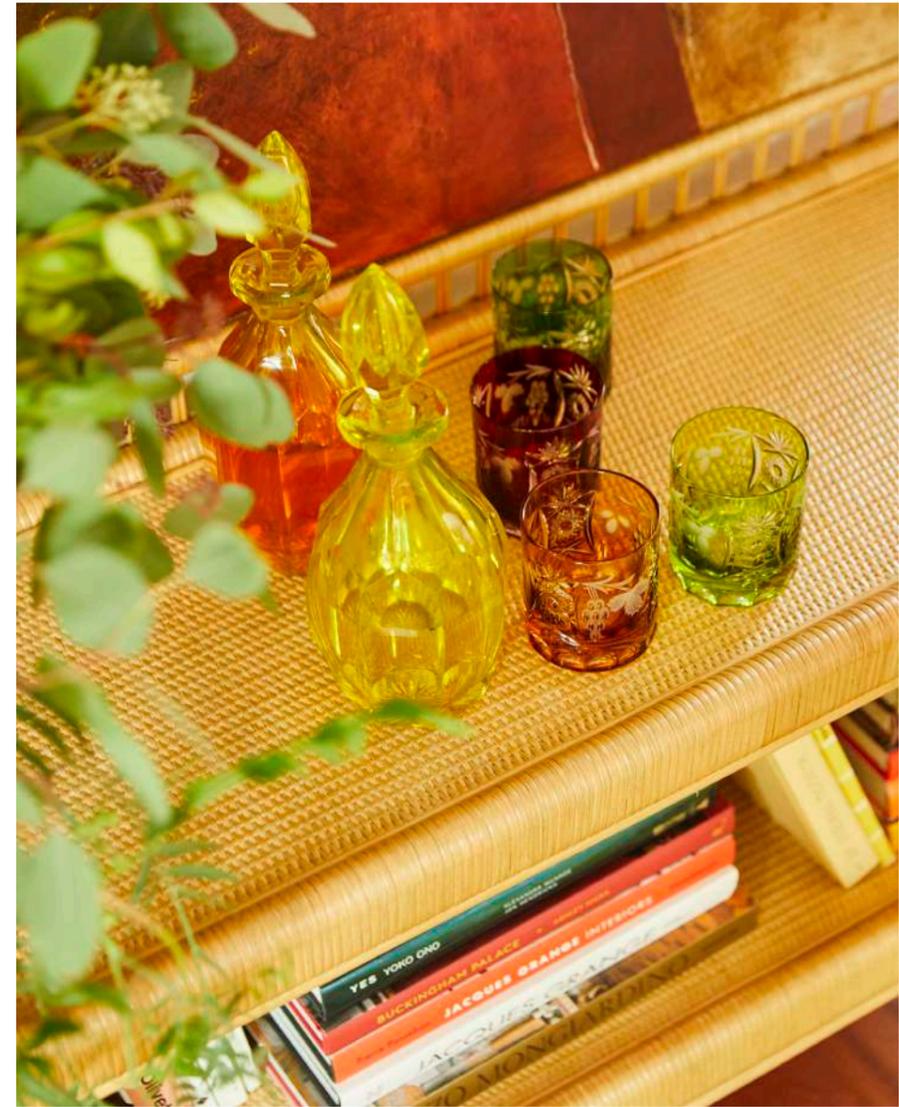
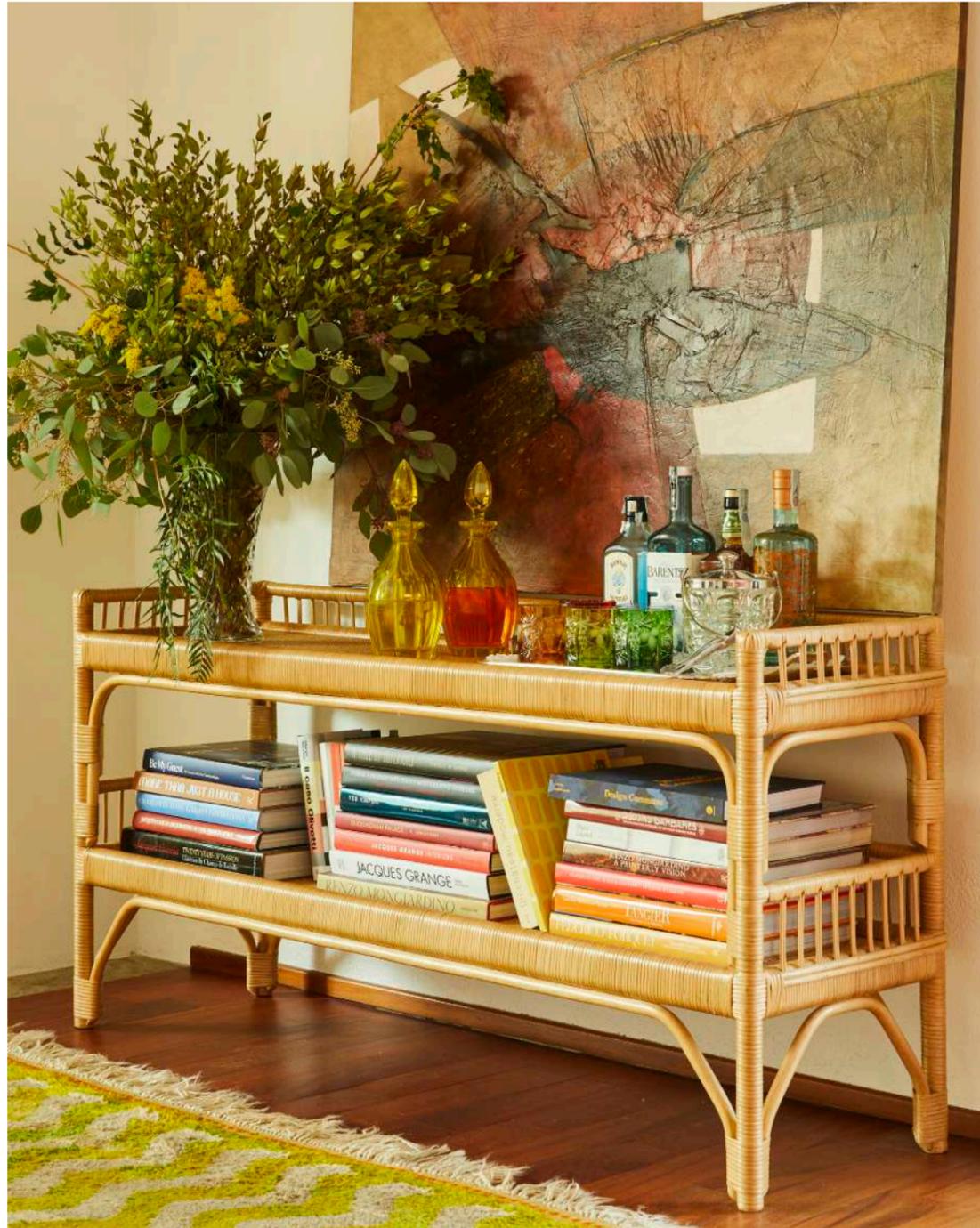






Tea

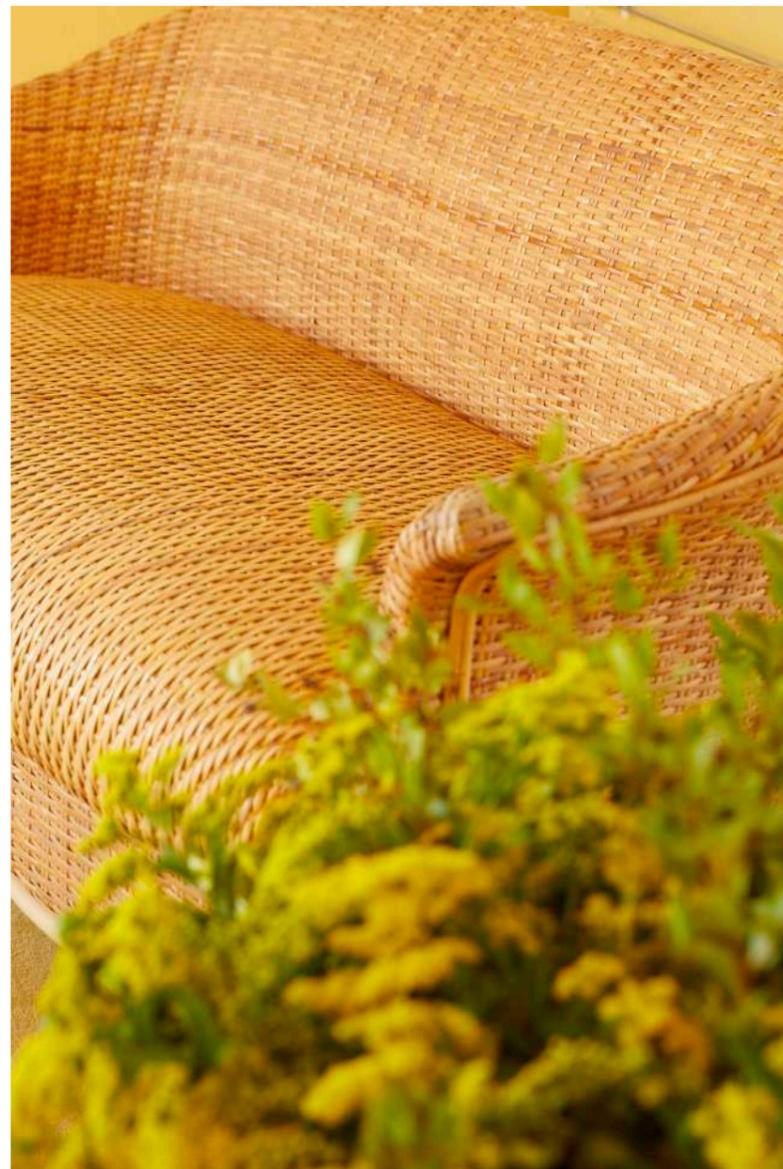
Colour Board



Through a product with essential lines, yet combining different types of weaves, textures and technical virtuosity, the foundation of the decorative collection is expressed: pure, timeless simplicity.

#### Starring

*Carson console table* in Rattan and Rattan Core anilin stained in Tea finish.  
Design Mario Bonacina, 2021



Yellow brings a pleasant cheerfulness to any room: an energising yet comfortable atmosphere for this reading corner overlooking the garden.

**Starring**  
*Fidia Armchair and Sofa* Structure in Rattan, padded seat woven with rattan peel, rattan peel weaving. Available only in natural rattan. Design Mario Bonacina and Renzo Mongiardino, 1977

*Orbita XL* in Rattan Core lacquered in Zafferano finish. Design Tomoko Mizu, 2006



Gesso

Colour Board

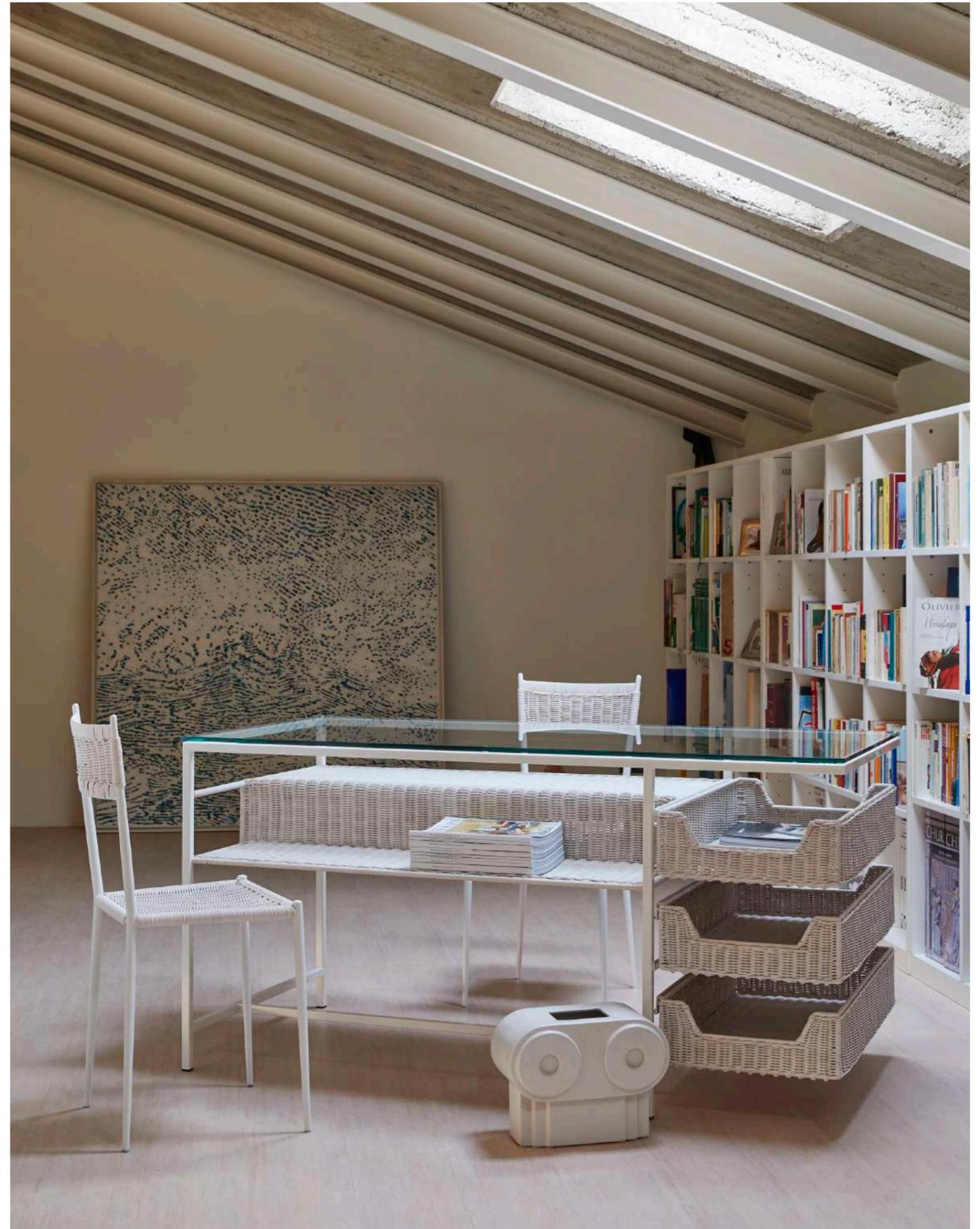
The studio is an ethereal corner of the house, made up of crisp, light colours such as white and clay, ideal for benefiting from natural light and a peaceful atmosphere.

**Starring**

**Scriva: "nia"** Metal structure, rattan-core weaving in anilin stained Gesso finish. Design Ferruccio Grassi, 1960

**Arija Chair** Metal structure in White finish. Rattan-core weaving Gesso. Design inspired by the Historical Archive, 1950

Images by Davide Gallizio



*A special thanks to*

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Antonia e Mario Bonacina

Altai Gallery  
C&C Castellini  
Cabana Magazine  
Dedar

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