

Beauty from Another Era

The Decoration Almanac

The Decoration Almanac should be read as a collection of Stories about Interiors, aesthetes, symbols, real and unreal places. A project conceived to portray Bonacina 1889's philosophy and products with an editorial perspective.

Experimentation, reinterpretation, decontextualization: hints and inspirations are created by different atmospheres painted through the language of photography. A story that lives on in time, developed in chapters: a way to grasp the thousand nuances of Bonacina 1889 with the aim of returning a vivid and solid image through creative fragmentation.

Almanac

noun [C] (*also almanack*)

UK /ˈɔːl.mə.næk/ /ˈæɫ.mə.næk/

US /ˈɑːl.mə.næk/ /ˈæɫ.mə.næk/

1. a book published every year that includes information for that year
2. such as important days, times of the sun rising and going down, or changes in the moon
3. a book published every year that contains facts and information about a particular subject or activity



Beauty from Another Era

*Built from 1902 to 1904,
the Grand Hotel of San Pellegrino Terme
is an Italian Art Nouveau hotel situated
in the eponymous town.*

The brainchild of engineer Luigi Mazzocchi and architect Romolo Squadrelli, the Hotel has an architecture close to the French Tuileries Palace: the structure, characterised by a central crown dome, has a majestic appearance.

Among the illustrious guests of the Grand Hotel: the Queen of Italy Margherita of Savoy, on the occasion of the inauguration, the composer Pietro Mascagni, family of the Tsar of Russia, the Nobel Prize winners Eugenio Montale and Salvatore Quasimodo, the director Federico Fellini.

The atmosphere is reminiscent of the Belle Époque period: the sumptuously decorated interiors have bucolic and floral themes. The decorations depict flowers, leaves and bunches of grapes, suggesting a contamination with the outside world and a return to nature, in contrast to the process of industrialisation.

The weaving of natural materials, already present in the 1920s when the hotel was in its “golden age”, reflects the original ornaments and motifs.

Today the Grand Hotel is closed and after a conservative restoration process is looking for a new purpose to return to its former glory.

Welcome to a place where time seems to stand still, a beauty from another era.

Old Dining Room

COLOR BOARD



Rubino



Tea

The former dining room has twelve cast iron columns, decorated and plastered with fruit and flowers: the red colour of the walls is echoed in the fabrics and finishes of the rattan furniture. The natural theme is the protagonist: the organic forms fit perfectly with the style of the interior.

Crochet Sofa anilin stained in Tea finish
Upholstery Balmoral by Pierre Frey
Design Mario Bonacina and Renzo Mongiardino

Senzafine Coffee Table lacquered in Rubino finish
with Pink Marble Top
Design Mattia Bonetti, 2010

Cachepot in natural rattan
Design Mario Bonacina, 2021









COLOR BOARD



Mosto



Mustard

Entrance Hall

The atrium and the grand staircase in the centre, as well as the impressive chandelier, are the protagonists in this room, characterised by dusty yet vivid colours such as purple and mustard yellow.

Enea Sofa lacquered in Mosto finish
Upholstery Mosto and Curry
color linen
by C&C Milano
Design Mario Bonacina, 1988

Cupcake Ottoman lacquered
in Mustard finish
Upholstery Curry Color linen
by C&C Milano
Design Mario Bonacina
and Renzo Mongiardino



Corners

COLOR BOARD



Mastice



Mosto

In the endless halls, some corners are intimate.
The large windows ensure that there is constant communication with the outside world.
The delicate colours in shades of green reflect the surrounding vegetation.

Violet armchair anilin stained in Mastice finish
Upholstery check fabric by Pierre Frey
Design Mario Bonacina and Renzo Mongiardino

Exagonal Table lacquered in Mosto finish
Design Mario Bonacina and Renzo Mongiardino

Cachepot in natural rattan
Design Mario Bonacina, 2021







COLOR BOARD



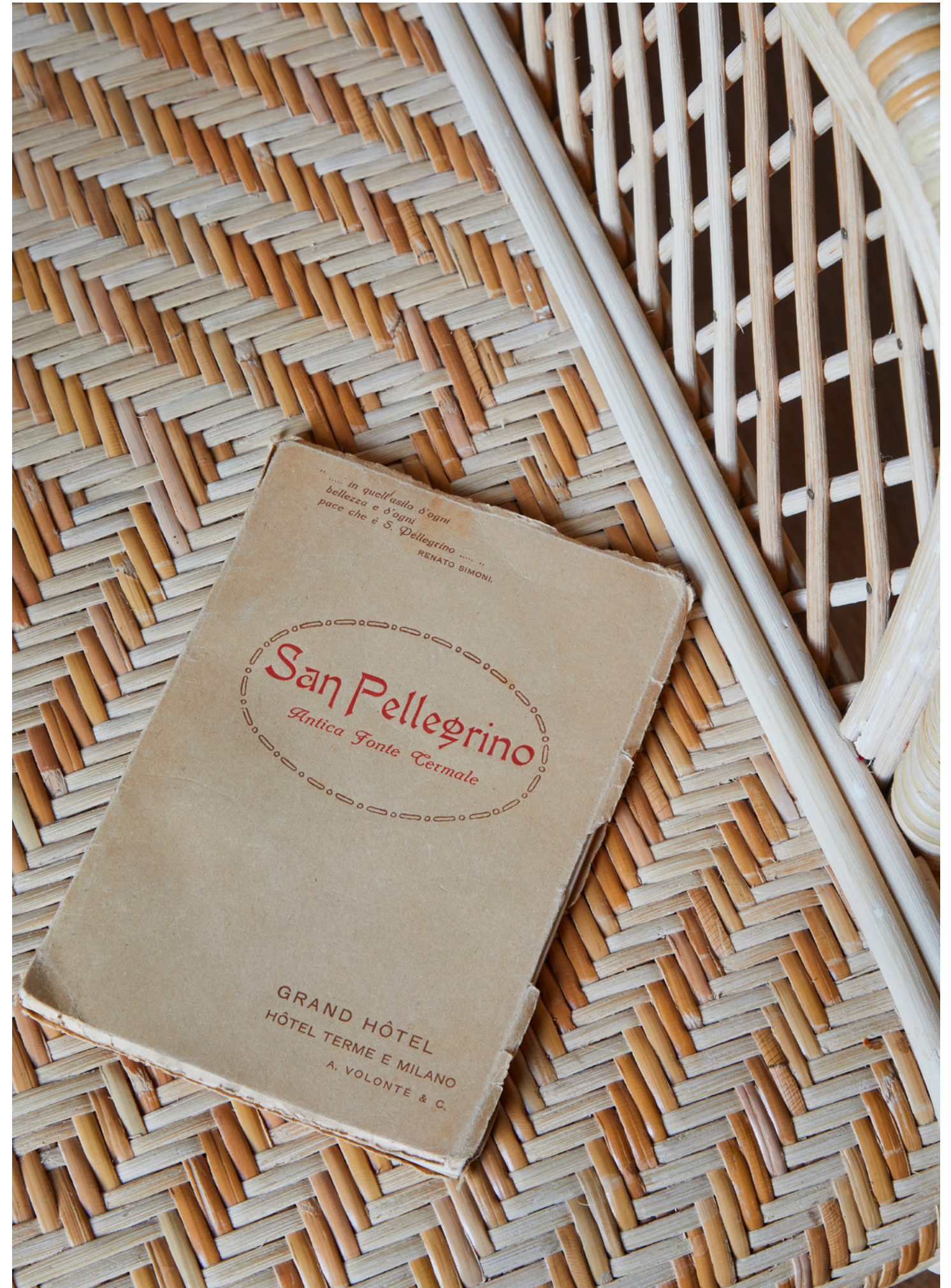
Rattan Skin

Corners

The use of biscuit-coloured rattan skin warms up the surroundings, which are dominated by icy shades of blue.

Carson console in Rattan Skin
Design Mario Bonacina, 2021

Brando Bicolor Dining chair
in natural rattan
Design Mario Bonacina
and Renzo Mongiardino





Grand Staircase

COLOR BOARD



Tea

The Carrara marble railings of the stairway depict branches of ivy and laurel and are a perfect match for the multiform weaves of Antica.

Antica anilin stained in Tea finish
Design Mario Bonacina and Renzo Mongiardino

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Special thanks to

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Contacts

Bonacina1889 Srl
PIVA 01192730131
Via San Primo 19
22040 Lurago d'Erba (Co)
T +39 031.699800
info@bonacina1889.it
marketing@bonacina1889.it
@bonacina1889