

SHARON
STONE
INSIDE HER
GLAMOROUS
WORLD

AD

OPEN INVITATION

TOP DESIGNERS AT HOME +
THE PRETTIEST GARDEN IN PROVENCE

BEAUTIFUL
BATHROOMS!
63 NEW IDEAS



The third-floor landing, adorned with a giant wall piece of Michael Jackson and Bubbles by Paul McCarthy and a hanging light sculpture by Olafur Eliasson, opens to the main living room on the right and the dining room on the left. Once the banqueting salon, the living room is flooded with light from the traditional Maltese balconies that puncture the room's 26-foot-high walls, and the original ceiling beams have been transformed into a site-specific installation by conceptual artist Daniel Buren. In the dining room, the carved limestone architrave (formerly the entrance to the knight's bedroom) reminded Sultana of the city's Co-Cathedral of St. John, so that historic space inspired its decor, especially the dark-blue walls embellished with gilded Maltese crosses and towers.

The staircase swirls up one more floor, around a neon-light installation by Jason Rhoades, leading to Sultana and Gill's private quarters. A sleek, all-white space, it stands in stark contrast to the rest of the house, a minimalist sanctuary perfectly suiting a new generation of Maltese gentlemen. ▲

RIGHT MASKS BY DJORDJE OZBOLT OVERLOOK THE POOL. **HURRICANES** BY SULTANA. **BELOW** IN A GUEST BEDROOM, A PRINT BY FRANCESCO CLEMENTE HANGS ABOVE A SULTANA-DESIGNED DESK. BED BY SULTANA; BONACINA 1889 CHAIR; CURTAINS OF A LORO PIANA INTERIORS LINEN.

“These palaces were the most extraordinary bachelor pads, built for one knight and his staff—up to 22 in some cases!”

