
The Decoration Almanac

/ Living Al Fresco

1889 **BONACINA**
made in Italy

The Decoration Almanac

The Decoration Almanac should be read as a collection of Stories about Interiors, aesthetes, symbols, real and unreal places. A project conceived to portray Bonacina 1889's philosophy and products with an editorial perspective.

Experimentation, reinterpretation, decontextualization: hints and inspirations are created by different atmospheres painted through the language of photography.

A story that lives on in time, developed in chapters: a way to grasp the thousand nuances of Bonacina 1889 with the aim of returning a vivid and solid image through creative fragmentation.

Almanac

noun [C] (also *almanack*)

UK /'ɔ:l.mə.næk/ /'æ.l.mə.næk/ US /'a:l.mə.næk/ /'æ.l.mə.næk/

- 1 / a book published every year that includes information for that year such as important days, times of the sun rising and going down, or changes in the moon
- 2 / a book published every year that contains facts and information about a particular subject or activity



Living Al fresco

In northern Italy, on the slopes of Mount Canto, lies a small village surrounded by forests, fields and chestnut groves. In this quiet, lush green spot, architect Livia Pansera has transformed the family home into an idyllic retreat, far from city traffic.

The absolute star is the garden: different verdant rooms, delimited by rose gardens and ancient trees, recreate distinct areas, each with its own identity and function.

An atmosphere in which the past is carefully incorporated into the contemporary. Elegant architectural elements are integrated with raw, tactile materials such as stone, natural fibres and wood. Fragrant blots of colourful flowers frame outdoor furniture featuring decorative details and weave with a timeless aesthetic, shown in a vibrant palette.

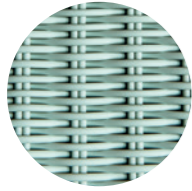
Shades of light blue in the pool area live with the rigour of black on the terrace and patio. Tones of yellow and terracotta colours speak of a place where time and seasons flow slowly, punctuated by the blooms and vegetables from the local garden.

Welcome to a flourishing garden, an oasis of peace par excellence.

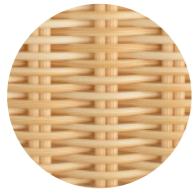
Poolside

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Goccia



Nude

— *Colour Board* —

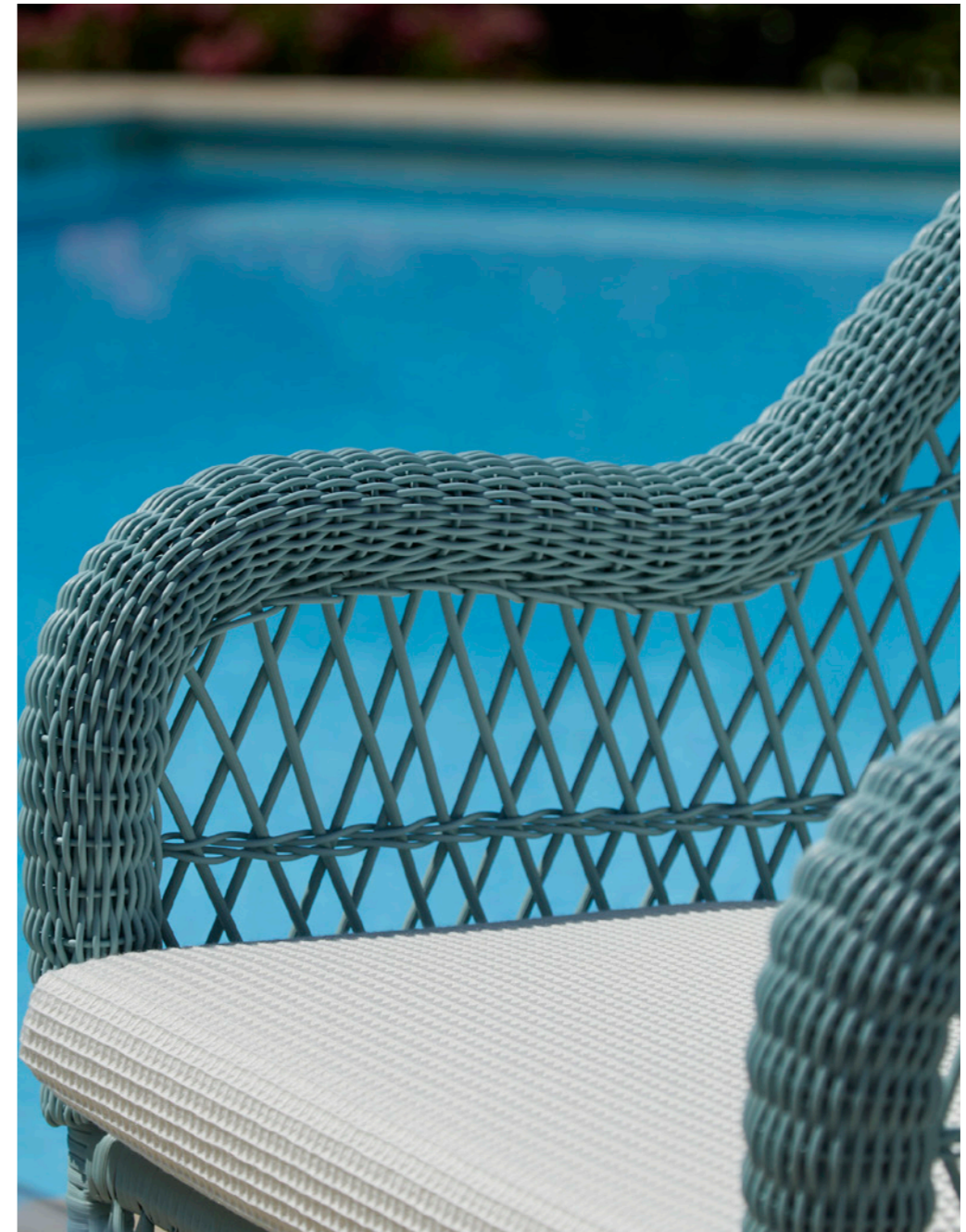
Starring

1925/1 armchair with powder coated aluminium structure and polypeel and polycore in Goccia finish. Upholstery 1030 from the Outdoor Colour Card. Decorative cushions with 1030 upholstery and marabou trimming. Design by Mario Bonacina.

Serra/F three seats sofa with powder coated aluminium structure and polypeel and polycore in Goccia finish. Upholstery 1030 from the Outdoor Colour Card. Decorative cushions with 1030 upholstery and marabou trimming. Design by Gae Aulenti.

Club:ino Out custom table with powder coated aluminium structure and polypeel and polycore in Nude finish and transparent glass top. Design by Mario Bonacina and Renzo Mongiardino.







Starring

Arpa Out chaise longue with powder coated aluminium structure and polypeel and polycore in Nude finish. Upholstery 1030 from the Outdoor Colour Card. Design by Mario Bonacina and Renzo Mongiardino.

Zeno coffee table with aluminium structure in Milk finish and avonite top in Ocean finish. Design by Tito Agnoli.

The Azaleas Corner

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Nude/Eucalipto

— *Colour Board* —



Starring

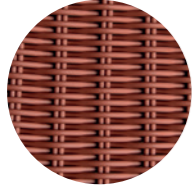
Brando Bicolor Out dining chair with powder coated aluminium structure and polypeel and polycore in Nude and Eucalipto finish. Design by Mario Bonacina and Renzo Mongiardino.

Club:ino Out table with powder coated aluminium structure and polypeel and polycore in Nude and Eucalipto finish and black transparent glass top. Design by Mario Bonacina and Renzo Mongiardino.

Patio

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Terracotta

— *Colour Board* —



Starring

Antica Out chair with powder coated aluminium structure and polypeel and polycore in Terracotta finish. Design by Mario Bonacina and Renzo Mongiardino



Nude/Carbon

— Colour Board —



Starring

Brando Bicolor Out dining chair with powder coated aluminium structure and polypeel and polycore in Nude and Carbon finish. Design by Mario Bonacina and Renzo Mongiardino.

'Al fresco' Summer Lunch

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Carbon

— *Colour Board* —



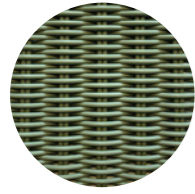
Starring

978 Out 978 Out chair and dining chair with powder coated aluminium structure and polypeel and polycore in Carbon finish. Upholstery 2030 from the Outdoor Colour Card with black piping. Design by Mario Bonacina and Renzo Mongiardino.

Fountain

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Eucalipto

— *Colour Board* —



Starring

Talide Out sofa, armchair and pouf with powder coated aluminium structure and polypeel and polycore in Eucalipto finish. Upholstery 4040 from the Outdoor Colour Card with Pastel Faded by Giulia Peyrone x Bonacina textile capsule piping. Decorative cushions with Pastel Faded Micro and Macro by Giulia Peyrone x Bonacina textile capsule upholstery. Design by Mario Bonacina and Renzo Mongiardino.





Afternoon Picnic

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Terracotta



Nude/Terracotta

Colour Board

Starring

1925/5 Out dining chair with powder coated aluminium structure and polypeel and polycore in Terracotta finish. Upholstery 7050 from the Outdoor Colour Card. Design by Mario Bonacina.

1925/4 Out chair with powder coated aluminium structure and polypeel and polycore in Terracotta finish. Upholstery 7050 from the Outdoor Colour Card. Design by Mario Bonacina.

Club:ino Out table with powder coated aluminium structure and polypeel and polycore in Nude and Terracotta finish and transparent glass top. Design by Mario Bonacina and Renzo Mongiardino.

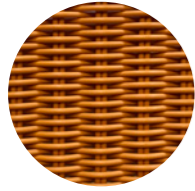




In the Shade of Trees

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Curcuma



Nude/Eucalipto

— *Colour Board* —

Starring

1925/5 Out dining chair with powder coated aluminium structure and polypeel and polycore in Curcuma finish. Upholstery 8020 from the Outdoor Colour Card. Design by Mario Bonacina.

1925/4 Out chair with powder coated aluminium structure and polypeel and polycore in Curcuma finish. Upholstery 8020 from the Outdoor Colour Card. Design by Mario Bonacina.

Club:ino Out table with powder coated aluminium structure and polypeel and polycore in Nude and Eucalipto finish and black transparent glass top. Design by Mario Bonacina and Renzo Mongiardino.

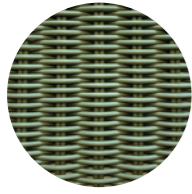




Reading Corner

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Eucalipto

— *Colour Board* —



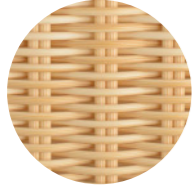
Starring

Arpa Out chaise longue with powder coated aluminium structure and polypeel and polycore in Eucalipto finish. Upholstery and piping Pastel Faded by Giulia Peyrone x Bonacina textile capsule. Decorative cushions with 4040 upholstery. Design by Mario Bonacina and Renzo Mongiardino.

Relaxation Corner

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Nude

— *Colour Board* —



Starring

Serra/F Out armchair with powder coated aluminium structure and polypeel and polycore in Nude finish. Upholstery 7040 from the Outdoor Colour Card. Decorative cushion in 4040 upholstery and 7040 piping. Design by Gae Aulenti.

Corners



Carbon

— Colour Board —

Starring

Talide Out sofa, armchair and pouf with powder coated aluminium structure and polypeel and polycore in Carbon finish. Upholstery 5050 from the Outdoor Colour Card with 5040 upholstery piping. Decorative cushions with 5050 and 5040 upholstery. Design by Mario Bonacina and Renzo Mongiardino.

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Images by Davide Gallizio

A special thanks to:

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