
The Decoration Almanac

/Natural Milanese elegance

1889 **BONACINA**[®]
made in Italy

The Decoration Almanac

The Decoration Almanac should be read as a collection of Stories about Interiors, aesthetes, symbols, real and unreal places.
 A project conceived to portray Bonacina 1889's philosophy and products with an editorial perspective.

Experimentation, reinterpretation, decontextualization: hints and inspirations are created by different atmospheres painted through the language of photography. A story that lives on in time, developed in chapters: a way to grasp the thousand nuances of Bonacina 1889 with the aim of returning a vivid and solid image through creative fragmentation.

Almanac

noun [C] (also *almanack*)

UK /'ɔ:l.mə.næk/ /'æɪ.l.mə.næk/ US /'ɑ:l.mə.næk/ /'æɪ.l.mə.næk/

- 1 / a book published every year that includes information for that year such as important days, times of the sun rising and going down, or changes in the moon
- 2 / a book published every year that contains facts and information about a particular subject or activity



Natural Milanese elegance

In the heart of Milan, far from the hustle and bustle of the city stands an eclectic home, where antiques, modern design and contemporary art meet.

Signature style of the architect Natalia Bianchi, owner of the house, the construction of sober and elegant interiors that reflect the spirit of those who live there. The architectural layout of the interior supports the active life of a family while creating intimate spaces that encourage gatherings and conversation. Impressive canvases set the narrative of each room. The masterful application of color and mix of textures differentiate each area: from rich red tones to soft shades, from bold plastic details to elements reminiscent of the natural world, everything is designed to create a welcoming home with a strong personality. Rattan and rattan core are harmoniously inserted into the environment, favoring the dialogue with the outside space, already in place thanks to the large windows that flood the spaces with natural light. Among the peculiarities of these natural materials is their versatility: in some rooms the material shows its veins, thanks to light aniline stains. In other rooms, lacquers and vivid colors enhance the graphic aspect of the pieces, adding rigor to the sculptural shapes and weaves.

Welcome to a home that represents the quintessential Milanese spirit: cosmopolitan and naturally elegant.

Dining Room

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Tabacco

— *Colour Board* —



Starring

978 dining and 978 chairs Anilin stained in Tabacco finish
Upholstery Nuance du Sable - Malaga Dominique Kieffer
by Rubelli
Design Mario Bonacina and Renzo Mongiardino, 1975





Living Room

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Antracite

— *Colour Board* —



Starring

Mayfair Armchair lacquered in Antracite finish
Upholstery tone on tone Velvet.
Design Mario Bonacina and Renzo Mongiardino



Living Room

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Rattan Skin

— *Colour Board* —



Starring
Talide Armchair and Ottoman
in natural Rattan Skin. Upholstery
Reef - Gris Dominique Kieffer
by Rubelli
Design Mario Bonacina and
Renzo Mongiardino, 1975



Reading Room

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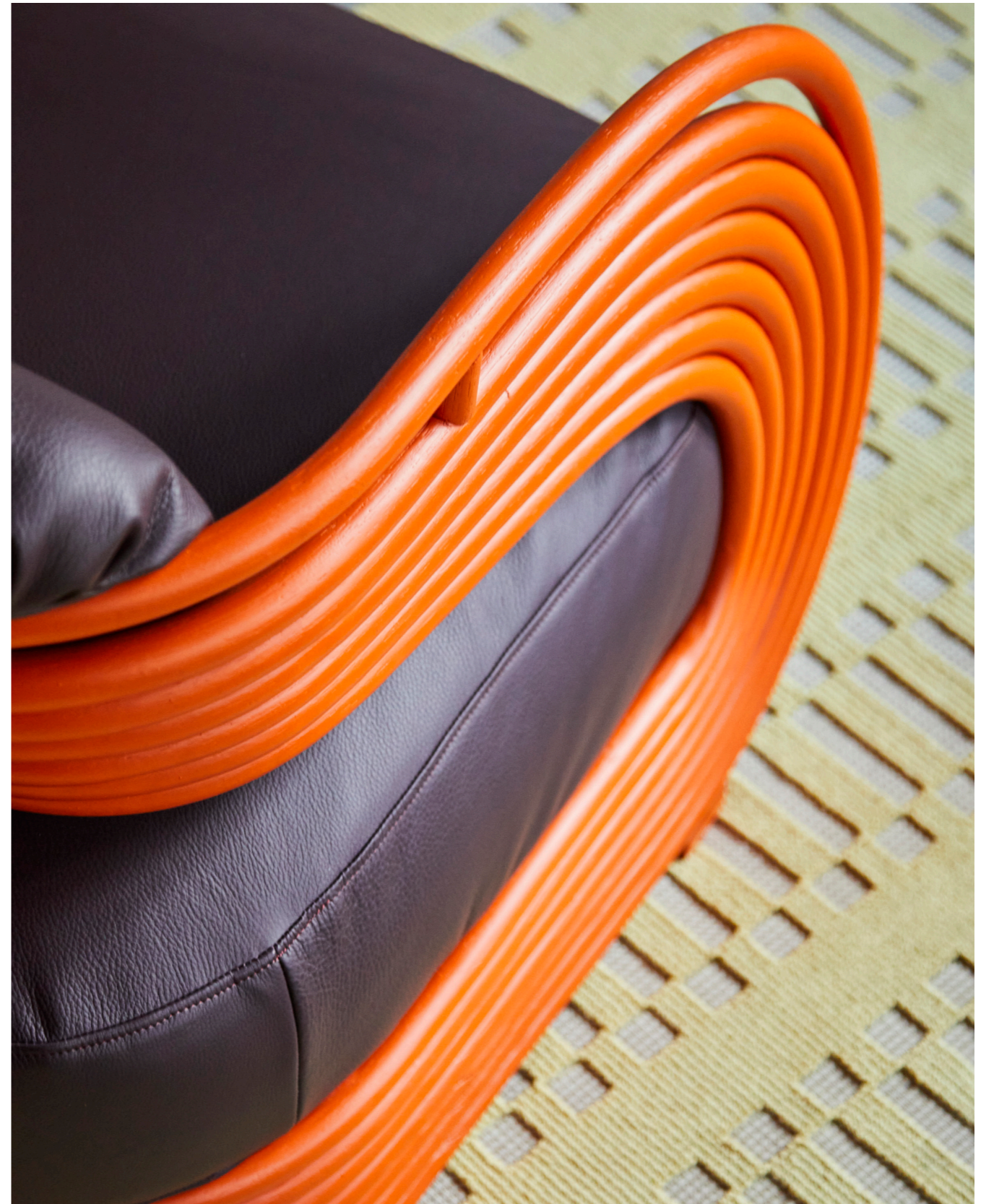
Ambra

— Colour Board —



Starring

Nastro Armchair lacquered in Amber finish
Upholstery Leather in Vinaccia colour
Design Joe Colombo Bonacina, 1964



En suite Bathroom

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Tea

— *Colour Board* —



Starring

Talide Sofa anilin stained in Tea finish
Neutral tone custom upholstery
Design Mario Bonacina and Renzo Mongiardino, 1975

Images by Davide Gallizio

A special thanks to

Architect Natalia Bianchi
Rubelli

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