
The Decoration Almanac

/ The Cabinet of Curiosities

1889 **BONACINA**
made in Italy

The Decoration Almanac

The Decoration Almanac should be read as a collection of Stories about interiors, aesthetes, symbols, real and unreal places. The project is conceived to portray Bonacina 1889's philosophy and products with an editorial perspective.

Experimentation, reinterpretation, decontextualization: hints and inspirations are created by different atmospheres painted through the language of photography.

A story that lives on in time, developed in chapters: a way to grasp the thousand nuances of Bonacina 1889 with the aim of returning a vivid and solid image through creative fragmentation.

Almanac

noun [C] (also *almanack*)

UK /'ɔ:l.mə.næk/ /'æ.l.mə.næk/ US /'a:l.mə.næk/ /'æ.l.mə.næk/

- 1 / a book published every year that includes information for that year such as important days, times of the sun rising and going down, or changes in the moon
- 2 / a book published every year that contains facts and information about a particular subject or activity

The Cabinet of Curiosities

“ *everything unknown is taken as grand* ”

/ Tacito

An aura of mystery surrounds these interiors, characterized by a plethora of natural and artificial objects, by the coexistence of multiple cultural and artistic references and by apparently contrasting chromatic choices that actually follow a precise pattern.

The relentless and passionate research of artifacts and findings gives life to an eclectic decoration, aimed at creating astonishment and curiosity in the visitor.

And thus, effortlessly, rattan organic shapes harmonize in each room, balancing solid and vibrant tones with natural shades.

Join us in the Collector's Sanctuary, inside the *Cabinet of Curiosities*.



Colour Board



The collector's longing for oddity and curiosities is the very driving force behind the assemblage of the most unusual *Mirabilia*. Complementary colours such as violet and yellow, with the neutral warm finish of *Tabacco* are the protagonists of the Drawing Room, the primary conversation space in the house.

Starring

Arpa Armchairs in *Tabacco* anilin stained finish, *Sandstone* upholstery and *Grape Velvet* decorative cushions
Design by Mario Bonacina and Renzo Mongiardino
Senzafine coffee table lacquered in *Grape* finish
Design by Mattia Bonetti



Tabacco



Sandstone

— *Colour Board* —



The Studio, a corner filled with natural daylight ideal for writing and to catalogue the last finds.



Starring

Antica Chair in Tabacco finish with Sandstone upholstery

Dante Letter Tray in Natural Rattan Core

Design by Mario Bonacina and Renzo Mongiardino



Tabacco



Sandstone



Cayenna

Colour Board



Starring
Arija Chairs weaved in rattan skin with black Metal structure
Design inspired by Bonacina 1889's Historical Archive
On the table, **Caruso Tray** lacquered in Cayenna finish
Design by Mario Bonacina and Renzo Mongiardino

If there is a room in the house that plays on monochromatic tones and dialogues with the exteriors, this is the kitchen. Almost detached from the decoration of the rest of the house, it lives of the combination of clean lines and enveloping textures.

Bedroom

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Cayenna

Colour Board



The wooden mantelpiece and canopy bed surrounded by nautical images: a world of exploration and discovery where the cheerful brightness of orange enhances earthy colours and takes us to exotic and remote lands.

Starring
Pashmina Bench lacquered in Cayenna finish
Design by Mario Bonacina and Renzo Mongiardino



Colour Board



A house that constantly dialogues with the natural and botanical world dedicates the entrance to a magnificent *Trompe l'Oeil* that gives the feeling of being in a winter garden. Accents of pink appear to float in a green expanse, made of geometries and contrasts.

Starring
Radiant Armchairs lacquered in Eucalipto finish with Rosé velvet upholstery
Exagonal custom table lacquered in Eucalipto finish

Design by Mario Bonacina and Renzo Mongiardino

Dining Room

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Colour Board



The dining room, a space made almost ethereal by the delicate wall shade and the warmth of wood. Obelisks and all sorts of finds inhabit every corner: as well as the coral that, historically, plays a leading role in the *Wunderkammer* being a hybrid specimen, straddling the animal, vegetable and mineral kingdom.

Starring
At the table, *Antica Chairs* in Tabacco anilin stained finish with Sandstone upholstery
Antica dining chairs lacquered in Rubino finish with Grape Velvet upholstery

Design by Mario Bonacina and Renzo Mongiardino

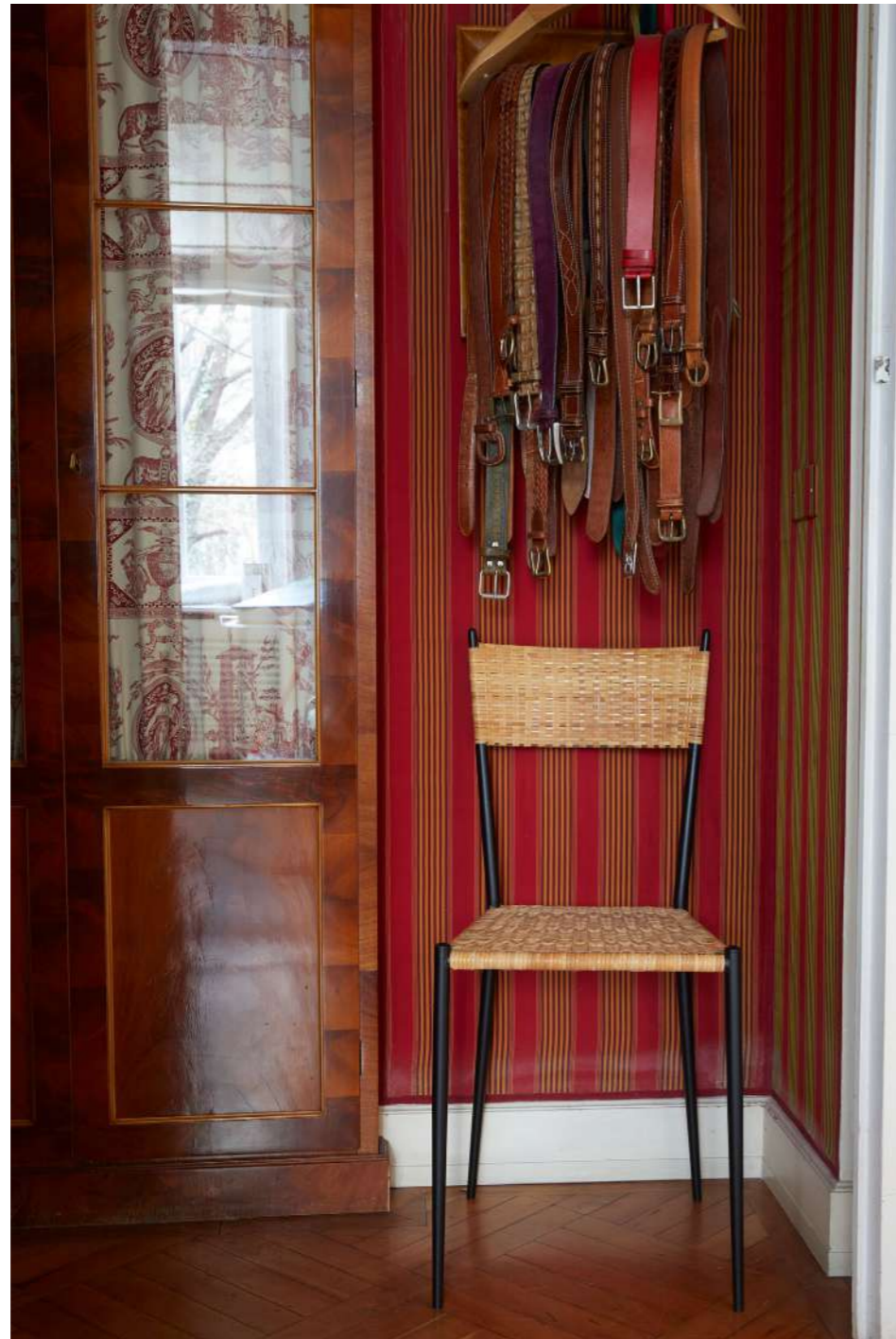


Tabacco



Castano

Colour Board



Starring

Arija Chairs weaved in rattan skin with black Metal structure
Design inspired by Bonacina 1889's Historical Archive
Astrea armchair anilin stained in Castano finish, Rosé velvet upholstery
Design by Mario Bonacina and Renzo Mongiardino

In the Cabinet of Curiosities, a multitude of fragments is diligently sought and gathered in a specific space, that of the collection, according to a common factor: everything that is unusual, bizarre and can capture the eye.

Photography
Davide Gallizio

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CONTACTS

Bonacina1889 Srl
PIVA 01192730131
Via Madonnina 12,
22040 Lurago d'Erba (Co)
T +39 031.699800
M info@bonacina1889.it
marketing@bonacina1889.it
[IG @bonacina1889](#)

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