
The Decoration Almanac

/ Urban Futurism

1889 **BONACINA**

The Decoration Almanac

The Decoration Almanac should be read as a collection of Stories about Interiors, aesthetes, symbols, real and unreal places. A project conceived to portray Bonacina 1889's philosophy and products with an editorial perspective.

Experimentation, reinterpretation, decontextualization: hints and inspirations are created by different atmospheres painted through the language of photography.

A story that lives on in time, developed in chapters: a way to grasp the thousand nuances of Bonacina 1889 with the aim of returning a vivid and solid image through creative fragmentation.

Almanac

noun [C] (also *almanack*)

UK /'ɔ:l.mə.næk/ /'æ.l.mə.næk/ US /'a:l.mə.næk/ /'æ.l.mə.næk/

- 1 / a book published every year that includes information for that year such as important days, times of the sun rising and going down, or changes in the moon
- 2 / a book published every year that contains facts and information about a particular subject or activity



Urban Futurism

Characterised by clean lines and soft and neutral colours, this interior plays with geometric shapes and lighting to create a quiet and calming atmosphere. The environment is toned down by upholstery and soft furnishings: grey, white and brown are the dominant hues.

Neutral backgrounds alternate with bright accents. Abstract paintings are combined with metallic materials, enhancing the masculine nature of the residence.

Some futuristic elements and textures are combined with warm elements such as rattan and wood. Lacquers enhance the graphic and sleek appearance of the products: a couple of iconic Continuum armchairs by the fireplace has a sculptural appearance.

For dining chairs, the use of yellow shades warms up the environment, counterbalancing materials such as glass and metal.

Cilindro pouf with their 60ies shape add a playful element to the room.

Welcome to an apartment where ergonomic forms and tasteful interpretations of the minimalistic style cohabit.

Fireplace

Urban Futurism

04 | 09



Antracite

— *Colour Board* —



Starring

Continuum armchair lacquered in Antracite finish.
Upholstery 0702 from the Indoor Colour Card.
Design by Gio Ponti, 1963.



Dining Room

Urban Futurism

06 | 09



Mustard

Colour Board —



Starring

1925/4 and 1925/5 chairs and dining chairs chair lacquered in *Mustard* finish. Upholstery 0725 from the Indoor Colour Card with contrasting brown piping. Design by Mario Bonacina, 1980.

Reading Corner

Urban Futurism

07 | 09



Rubino

Colour Board —

Starring

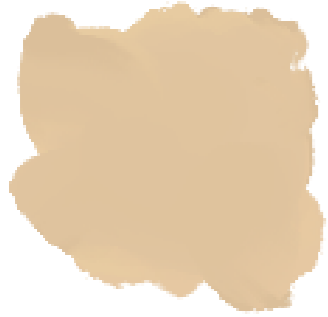
1925/4 chair lacquered in *Rubino* finish.
Upholstery 0723 from the Indoor Colour Card.
Design by Mario Bonacina, 1980



Corners

Urban Futurism

08 | 09



Tea

Colour Board —



Starring

Cilindro pouf aniline stained in *Tea* finish. Upholstery 0717 from the Indoor Colour Card with contrasting white piping. Design inspired by the Historical Archive, 1960.

Contacts

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