
The Decoration Almanac

/Whimsical Escape

1889 **BONACINA**
made in Italy

The *Decoration* Almanac

The *Decoration* Almanac should be read as a collection of Stories about interiors, aesthetes, symbols, real and unreal places. The project is conceived to portray Bonacina 1889's philosophy and products with an editorial perspective.

Experimentation, reinterpretation, decontextualization: hints and inspirations are created by different atmospheres painted through the language of photography.

A story that lives on in time, developed in chapters: a way to grasp the thousand nuances of Bonacina 1889 with the aim of returning a vivid and solid image through creative fragmentation.

Almanac

noun [C] (also *almanack*)

UK /'ɔ:l.mə.næk/ /'æ.l.mə.næk/ US /'a:l.mə.næk/ /'æ.l.mə.næk/

- 1 / a book published every year that includes information for that year such as important days, times of the sun rising and going down, or changes in the moon
- 2 / a book published every year that contains facts and information about a particular subject or activity

Whimsical Escape

Dreaming about Morocco, immersed in the vibrant atmosphere of the Amalfi Coast

Almost perched on a rocky slope, facing the sea, stands the perfect *Buen Retiro*. Former home of Franco Zeffirelli and decorated by his friend Renzo Mongiardino, **Villa Tre Ville** is an oasis of peace and tranquillity that evokes Moroccan exoticism. In this place, one breathes an exciting blend of history, culture and energy derived from the choices of interior decoration, as well as from past visits of artists and creatives. Just as local craftsmanship and international excellence dialogue in the interiors, citrus fruits, bougainvillea and exotic plants grow in a maze of gardens, galleries and pergolas. Colours reminiscent of aromatic spices create an exotic and mysterious aesthetic: the pieces designed by Mongiardino find their place with their essential and timeless lines. Classic silhouettes, originally created by the weaving of natural material, are reinterpreted in a version conceived specifically for outdoor use. Strong colours such as Saffron Yellow and Turquoise, as well as busy patterns, give a timeless, but unexpected image of this corner of paradise overlooking the Mediterranean Sea. it is delightful to get lost in a real **Whimsical Escape**.



Al fresco dining

Bonacina1889/ Whimsical Escape

04 | 14



Curcuma

Colour Board



Nothing says “summer hideaway” like dining *al fresco*.

In a bright seascape, dramatic, intense and dark colours dialogue with tiles and mosaics and bring to life an exotic setting, reminiscent of interiors.

A slightly undone table encourages to relax.

Starring

978 Out Chairs powder coated aluminium structure and Polycore weaving in Curcuma finish
Design by Mario Bonacina and Renzo Mongiardino

with
Table linen *Kalamkari Cabana*
Ceramics *Hafa Esprit*

Al Fresco Dining

Bonacina1889/ Whimsical Escape

05 | 14



Curcuma

Colour Board



Starring

978 Out Chairs powder coated aluminium structure and Polycore weaving in Curcuma finish
Design by Mario Bonacina and Renzo Mongiardino

with
Table linen *Kalamkari Cabana*
Ceramics *Hafa Esprit*

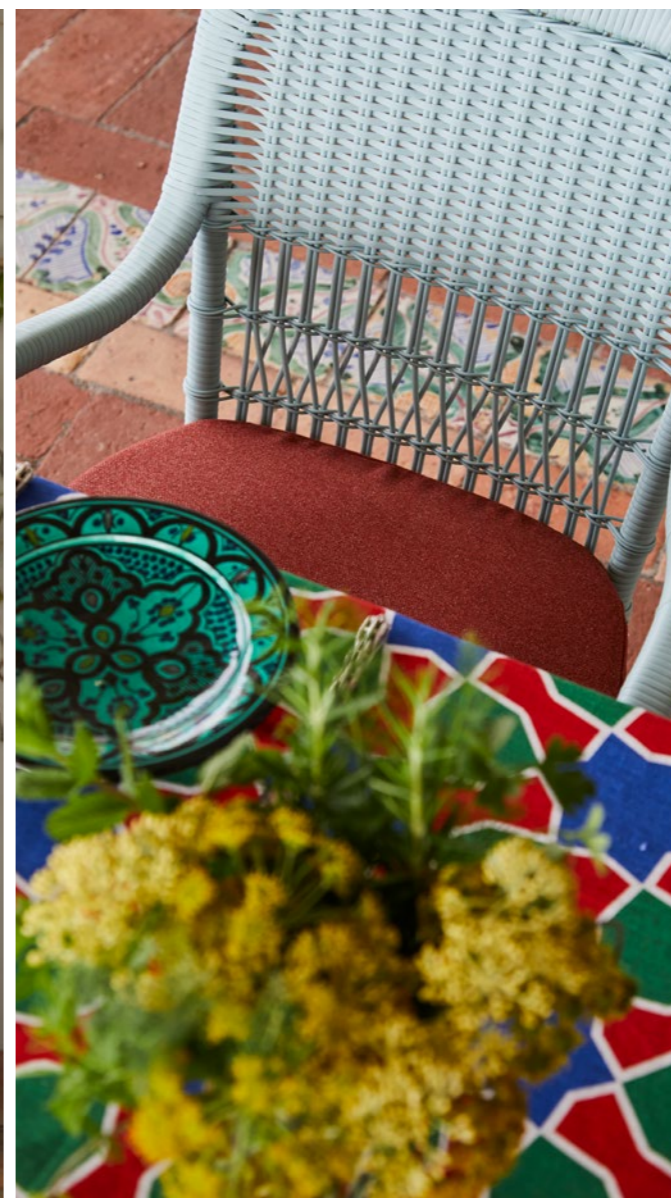


Goccia



7030

Colour Board



The tablecloth is setting the tone for the whole *mis-en-place*: bold patterns and solid colours perfectly complement plates and ceramics coming from Morocco. A symphony of greens flows not only from the table decoration, but also from local products such as aromatic plants and tomatoes. A festive lunch that evokes a sense of Italian summer by the Positano coast.

Starring

1925/4 Out powder coated aluminium structure and Polycore weaving in Goccia finish with outdoor upholstery tone on tone

1925/5 Out chair powder coated aluminium structure and Polycore weaving in Goccia finish with outdoor upholstery tone on tone and 7030

Both design Mario Bonacina

In the background, **Talide Armchairs** powder coated aluminium structure and Polycore weaving in Nude finish. Outdoor upholstery Honeycomb and 1020

Design by Mario Bonacina and Renzo Mongiardino

with
Table linen *Tiles Cabana*
Ceramics Hafa Esprit



Goccia



7030

— Colour Board —



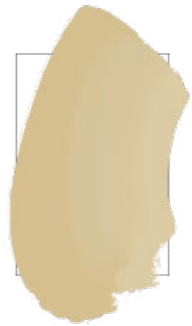
Starring

1925/4 Out powder coated aluminium structure and Polycore weaving in Goccia finish with outdoor upholstery tone on tone

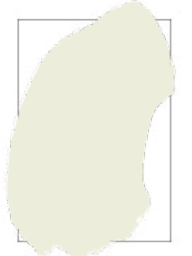
1925/5 Out chair powder coated aluminium structure and Polycore weaving in Goccia finish with outdoor upholstery tone on tone and 7030

Both design Mario Bonacina

with
Table linen *Tiles Cabana*
Ceramics *Hafa Esprit*



Nude

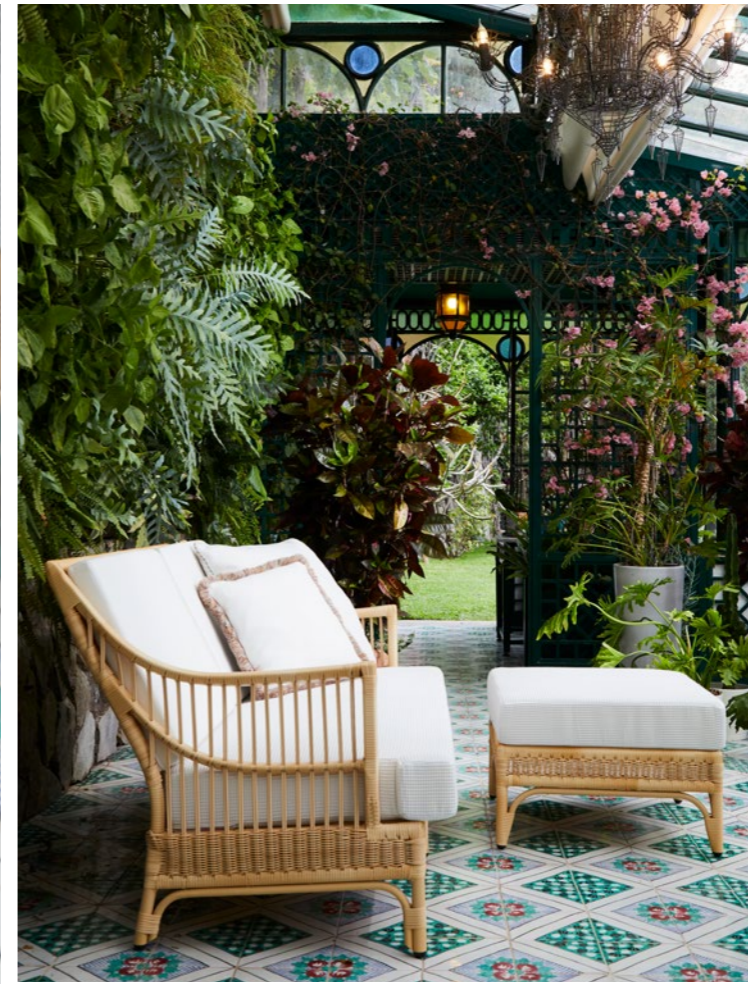


Honeycomb



Marabù

Colour Board



In one of the terraces, stands another hidden gem: the Greenhouse.

The possibility of being totally immersed in the vegetation makes this place a perfect spot for reading and relaxing.

The clean, square lines of the furnishings perfectly balance the environment made up of decorative details such as the majolica tiles and the play of colours on the glass.

Starring

Talide Out Sofa and Ottoman powder coated aluminium structure and Polycore weaving in Nude finish with outdoor upholstery Honeycomb, Ottoman and decorative cushion in outdoor upholstery 1020 with Marabù piping
Design by Mario Bonacina and Renzo Mongiardino

The Bathroom

Bonacina1889/ Whimsical Escape

09 | 14



Curcuma

Colour Board



A candid and ethereal atmosphere is that of the bathroom. A monochromatic balance is broken only by a vivid colour such as *Curcuma*. A piece designed for the outdoors proves to be suitable for any interior, even the most unexpected.

Starring
978 Out Chair powder coated aluminium structure and Polycore weaving in Curcuma finish
Design by Mario Bonacina and Renzo Mongiardino

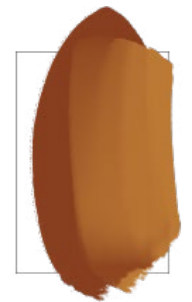
The Thinker spot

Bonacina1889/ Whimsical Escape

10 | 14

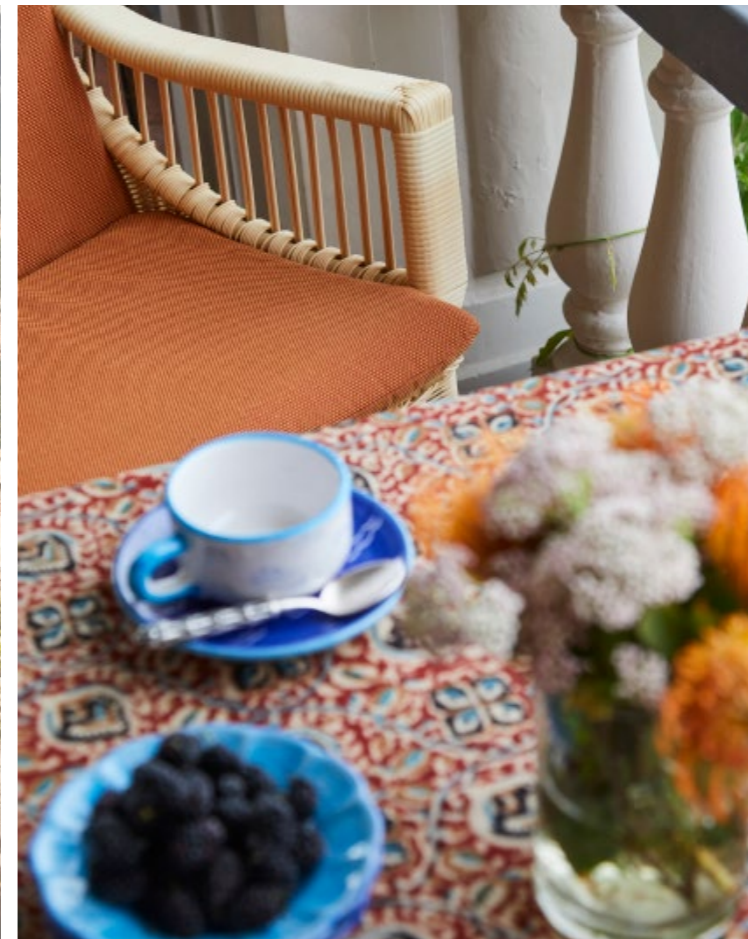


Nude



8020

Colour Board



Overlooking Positano, there is a quiet corner: neutral and warm colours such as Nude and orange tones remind the Reddish-brown walls that enclose the old medina in Marrakesh.

Starring
978 Dining Out Chair powder coated aluminium structure and Polycore weaving in Nude finish with outdoor upholstery 8020
Design by Mario Bonacina and Renzo Mongiardino

with
Table linen *Kalamkari Cabana*
Ceramics *Hafa Esprit*

The Pergola

Bonacina1889/ Whimsical escape

11 | 14



Biancopuro



Marabù



Calanques



3030

Colour Board



Miniature herb trees from the Greenhouse are the only touch of colour that stand out in a family of products playing on different textures and patterns of pure white.

Starring

Embassy Armchairs lacquered in Biancopuro finish, seat in Honeycomb outdoor fabric, backrest in 1020 outdoor fabric and backrest cushions in Calanques fabric, Pierre Frey
In the background, **Embassy** Sofa lacquered in Biancopuro finish, seat in Honeycomb outdoor fabric, backrest in 1020 outdoor fabric with piping in 3030 outdoor fabric. Various decorative cushions in Calanques fabric, Pierre Frey and outdoor fabrics 1020, 3030, 3040 with Iris and Marabù piping

Both designs inspired by Bonacina 1889's Historical Archive with Piero Pinto

with
Ceramics Hafa Esprit

The Terrace

Bonacina1889/ Whimsical Escape

12 | 14



Terracotta



3020

Colour Board

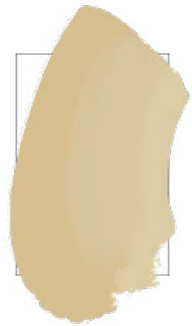


The terrace and a view of the endless blue landscape offer the perfect respite. The gentle curves of terracotta-coloured armchairs match the railing, designed to resemble crashing waves.

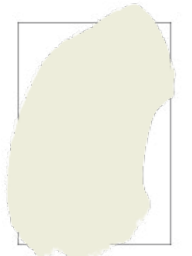
Starring

1925/1 Out Dining Chairs powder coated aluminium structure and Polycore weaving in Terracotta finish with outdoor upholstery 3020 Design inspired by Bonacina 1889's Historical Archive with Gae Aulenti

with Ceramics Hafa Esprit



Nude



Honeycomb



Calanques

Colour Board



Corners are inspired by the colours of the shimmering Mediterranean sea: light cerulean blue, whites and delicate prints create the perfect protected oasis of relaxation.

Starring

Talide Out Armchairs powder coated aluminium structure and Polycore weaving in Nude finish. Seat in Honeycomb outdoor fabric, backrest in 1020 outdoor upholstery with Lily piping detail and decorative cushions in Calanques fabric, Pierre Frey
Design by Mario Bonacina and Renzo Mongiardino

Photography
Davide Gallizio



A special thanks to

Villa Tre Ville, Positano
Cabana Magazine
Hafa Esprit
Pierre Frey

Discover more

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